

How can Cornerstones Help?

Written specifically for the 2014 National Curriculum, with full flexibility to create an entirely bespoke curriculum, Cornerstones provide structure when you need it and freedom when you don't!

We have developed half-termly music lesson plans to cater to most of the Cornerstones subjects, plus a core music lesson plan with key musical features. This will provide an easy link for a cross-curricular lesson. See the middle page for a brief description on each subject.

The Cornerstones Curriculum is suitable for any primary school, including those with mixed-age classes. It will inspire you to get started with the new National Curriculum 2014 in exciting and engaging ways.

Who do I contact?

**Why not contact one
of the music staff
to find out about our
Cornerstone lesson
plans and how we
can help you?**

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Ayresome Music Hub



**Ayresome
Music Hub's
Cornerstone
Lesson Plans**

Year 1 & 2

Year 1

Splendid Skies – Explore the weather through songs and the use of percussion.

Superheroes – Create your own superhero theme song and use onomatopoeia to create super sounds.

Moon Zoom – Look at songs and poems based on space and add percussion to accompany them.

Paws, Claws and Whiskers - Explore ‘Saint-Saens’ ‘Carnival of the Animals’ to be able to link music and pictures together

Bright Lights, Big City - Look at the rich heritage of songs and rhymes to do with ‘London’ linked to actions which would best help remember each rhyme - try adding some percussion!

Music 101 - Look at the fundamentals of ‘What is Music?’

Year 2

Bounce - Listen to different types of music and think about activities best suited to their tempo and style.

Beat Band Boogie - Listen to contrasting pieces of music. Clap, tap or move to the natural pulse or play along on percussion instruments.

Peter and the Wolf - Explore the musical story and understand how each animal could be represented. Be able to identify each animal by an instrument.

Land Ahoy! - Perform a learned sea shanty or traditional sailor song to an invited audience, singing with confidence as part of a group. Remember to co-ordinate actions along with the songs.

Beachcomber - Look at a range of songs to do with the sea and beach. Then, be able to sing these songs and accompany with percussion.

Music 101 - Look at the fundamentals of ‘What is Music?’

Year 3 & 4

Year 3

Scrumdiddlyumptious - Look at how instruments are made. Look at videos of the ‘Vegetable Orchestra’ design and make instruments using vegetables.

Gods and Mortals - Explore ‘The Planets Suite’ by Holst. Recognise different sounds and instrumentation, representing the feeling of each planet.

Predators - Look at the movement of predatory animals such as sharks, leopards and tigers and compose a composition based on their movement, using both the computer and live instruments.

Heroes and Villains - Listen to a range of hero and villainous music in films. Listen carefully and describe how the sounds are used or arranged to make the character appear more heroic or villainous! Work individually to draw a representation of what they can hear, using shapes, lines and symbols graphic score.

Recorder 101 – 6 weeks of recorder leading to an end of term performance. Explore the dynamic range of the recorder.

Music 101 - Look at the fundamentals of ‘What is Music?’

Year 4

Potions – Writing Spells. Consider how percussion can be used to enhance the beat, rhythm or pulse and describe the effects they want to create. Practise and perform their poems with percussion accompaniment.

Blue Abyss - We will begin this topic by considering how water can be used as a stimulus for music. We will listen to some classical pieces inspired by water and will create our own ‘Water Music’.

Playlist - Make a playlist of one piece from most genres; be able to recall which genre it is part of and say which instruments are represented in the piece.

Misty Mountains - Look at the ‘The Lord of the Rings Symphony’ and compose some music relevant to the journey the take through the mountains.

Road Trip USA - Using the American flag, travel across the USA from East to West exploring the rich history of music from Broadway to blues/jazz and Disney.

Music 101 - Consider the fundamentals of ‘What is Music?’

Year 5 & 6

Year 5

Music & Film - Exploring how if you change music from one genre to another it can dramatically change how something looks. So, taking a current film trailer editing it and composing new music using ‘Garage Band’.

Star Gazers - Explore in more depth ‘The Planets Suite’ by Holst.

Off With Her Head - To explore music of the time e.g. ‘Greensleeves’ and try to play it on the recorder (3 weeks) then look at the Coronation music linked to some of the early monarchs.

Time Traveller - Consider different periods of music and see what developments took place and how that shaped the next generation.

Scream Machine – Explore ‘Symphony 4’ by Mahler. Explore how it creates a sense of emotion and movement just like a roller-coaster and how music can emulate this feeling.

Music 101 - Look at the fundamentals of ‘What is Music?’

Year 6

Evolution of Music – Explore music from its simple roots to what we call music today!

Childs War – Look at the heritage music of WW1 and how we used songs to lift the nation's spirits and produce propaganda.

Hola Mexico – Explore the native music of Mexico and how the Aztecs created music.

Revolution – Get your class singsongs by the great Victorian composers ‘Gilbert & Sullivan’ and put on a parlour tea.

Music 101 – Look at the fundamentals of ‘What is Music?’

Music 202 – Take an in-depth look into the four instrument sections: Woodwind, Brass, Strings and Percussion.